

## No. 3. Quia respexit

For He hath regarded

Soprano Solo

[Adagio ♩ = 69]

pp

The piano introduction consists of two systems of music. Each system has a treble and bass clef staff. The music is in D major and 4/4 time. The first system begins with a piano (pp) dynamic. The melody in the treble clef is characterized by eighth-note patterns and slurs, while the bass clef provides a steady accompaniment of quarter notes and chords.

Soprano Solo

Qui - a - re - spex - it  
For - He - hath re - gard - ed,

The first system of the vocal entry shows the soprano line with the lyrics. The piano accompaniment continues with a similar texture to the introduction, featuring a treble and bass clef staff. The dynamic is marked 'p'.

hu - mi - li - ta - tem, hu - mi - li - ta - tem an -  
re - gard - ed the low - li - ness, re - gard - ed the low - li - ness of

The second system of the vocal entry continues the soprano line with the lyrics. The piano accompaniment provides harmonic support. The dynamic remains 'p'.

cil - læ su - æ,  
His hand - maid - en,

The third system of the vocal entry concludes the soprano line with the lyrics. The piano accompaniment continues to the end of the system. The dynamic remains 'p'.

qui - a - re - spex - it hu - mi - li - ta - tem,  
for He hath re - gard - ed, re - gard - ed the low - li - ness,

hu - mi - li - ta - tem an - cil - læ - su - æ:  
re - gard - ed the low - li - ness of His hand - maid - en.

*tr*  
*cresc.* *p*

ec - ce, ec - ce,  
Be - hold, from hence - forth,

ec - ce, ec - ce, ec - ce e - nim ex hoc be -  
be - hold, from hence - forth, from hence - forth all gen - er -

a - tam, ec-ce e - nim ex hoc be - a - tam, be - a -  
 a - tions shall call, shall call me bless - ed, shall call,

- tam me di - cent, be - a - - tam, be - a - - tam me di -  
 - shall call me - bless - ed, shall call - me - bless -

*cresc.*

No. 4. Omnes generationes  
 For behold, all generations

[Allegro ♩ = 69] Chorus Tutti

cent. ed. Om - nes, om - nes ge - ne - ra - ti -  
 ed. For be - hold, all gen - er -

*trancy* Om nes, om - nes  
 All gen - er - a - tions, for be - hold, all

Om - nes, om - nes ge - ne - ra - ti - o - nes,  
 For be - hold, all gen - er - a - tions,

Om nes ge - ne - ra - ti - o - nes,  
 All, all gen - er - a - tions,

Om - nes, om - nes ge - ne - ra - ti - o -  
 For be - hold, all gen - er - a -

[Allegro ♩ = 69]