

# Bright is the ring of words

Words by  
R.L. STEVENSON

Music by  
R. VAUGHAN WILLIAMS

Moderato risoluto

VOICE

Bright is the ring of words..... When the right man

PIANO

*f*

*risoluto*

rings them, Fair the fall of songs..... when the sing-er sings them.

*mp*

Still they are ca-rolled and said— On wings they are car-ried—

*mp legato*

*p* *poco rit.*

Af - ter the sing - er is dead And the mak - er

*pp* *pp*

bur - - ied. .... Low as the

sing - er lies ..... In the field of heath - er, Songs of his

fash - ion bring The swains to - - geth - - er.

And when the west is red With the

The first system of the musical score features a vocal line in treble clef with a 3/4 time signature. The lyrics are "And when the west is red With the". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The key signature has one sharp (F#). The piano part includes dynamic markings such as *p.* and *p.* and uses chords and arpeggiated figures.

sun - - set em - - bers,

The second system continues the vocal line with the lyrics "sun - - set em - - bers,". The piano accompaniment continues with similar textures, including chords and arpeggiated patterns. Dynamic markings include *p.* and *pp.*.

The lov - - er lin - - gers and

*la melodia ben marcato*

The third system features the lyrics "The lov - - er lin - - gers and". A performance instruction *la melodia ben marcato* is written above the piano part. The piano accompaniment is more active, with a clear melodic line in the right hand and a supporting bass line. Dynamic markings include *p* and *pp.*.

*pp molto più lento*

sings,..... And the maid re - mem - - bers.

*colla voce*

*pp molto più lento*

*rall.*

The fourth system begins with the instruction *pp molto più lento*. The vocal line has a dotted line after "sings,....." and then continues with "And the maid re - mem - - bers." The piano part is marked *colla voce* and *pp molto più lento*. The system concludes with a *rall.* (rallentando) section featuring a triplet of eighth notes. Dynamic markings include *pp* and *rall.*