

# ATLANTA MASTER CHORALE CHORAL COMPOSITION COMPETITION

## **Submission Checklist:**

- ❑ **Short bio\* (250 words or less)**
  - Tell us about yourself and your experience as a musician and composer.
- ❑ **Headshot/photograph\***
  - Include photographer credit, if applicable.
- ❑ **PDF score\***
  - All scores must be submitted in PDF format with pages numbered
  - The file name for the score should include the title and the estimated performance duration of the composition (e.g. Ilovetosing\_4.50).
  - The front page must only contain the title of the piece, date of composition, and the voicing (SATB, SSAATTBB, etc.).
  - No not list the composer's name on the title page or anywhere else in the score.
  - Scores must be clear and ready for duplication and performance, using a standard electronic engraving software program (i.e. sibelius, finale, etc.).
- ❑ **Composition Notes (not required)**
  - Applicants may include a written statement of up to 300 words about the composition, the composition process, or other relevant information about the piece.
- ❑ **Recording (not required)**
  - The file name for the recording should include the title and the estimated performance duration of the composition (e.g. Ilovetosing\_4.50).
  - You may upload a document containing a web link to the recording in lieu of uploading a recording file.
  - Please be sure the recording submitted preserves your anonymity.
- ❑ **Licensing/copyright permission (not required unless text or music is copyrighted)**

\*Required

## **Important Notes:**

- Entries not conforming to the requirements will be rejected automatically and the applicant will be notified accordingly.
- All files **must** be uploaded to the Google Drive folder provided. Any emailed links to files will be disregarded, and email attachments will not be opened.
- Applicants will receive confirmation of receipt for both their intent to submit form and final score submission.
- All submissions will be anonymized by a third party upon receipt and throughout the adjudication process in an effort to prevent any conflicts of interest or perceived conflicts of interest arising during the judging process.
- Submitting an entry for the competition indicates unqualified acceptance of the terms outlined in the competition guidance.
- If you have technical issues or need to request an alternate method of submission, please email Jim Verrecchia at [ExecutiveDirector@AtlantaMasterChorale.org](mailto:ExecutiveDirector@AtlantaMasterChorale.org).