

2026-2027 Season Concert Descriptions

SERENITY AND JOY

October 9 and 10, 2026 at 8 pm

All of us love music that is joyful, fun, energetic, and full of life. But we are also deeply moved by music that is slow, calm, and serene. Our first concert of the season brings both together, sometimes within a single piece.

One of the featured works is the extraordinary *Mass for Double Choir* by Swiss composer Frank Martin. Widely regarded as one of the greatest a cappella choral works of the 20th century, it draws on the intricate interplay of vocal lines found in Renaissance music, enriched by warm, rich post-Romantic harmonies. This virtuosic masterpiece alternates seamlessly between moments of serenity and joy, and is, at every turn, simply amazing.



CHRISTMAS with ATLANTA MASTER CHORALE

December 11, 2026, at 8 pm

December 12, 2026, at 4 pm and 8 pm

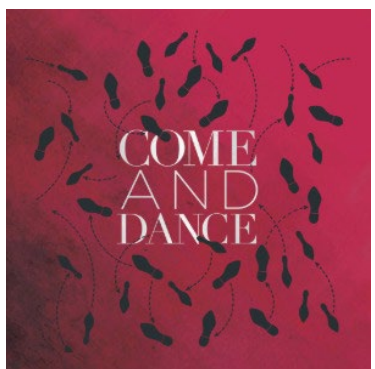
From the ringing of “Jingle Bells” to the tranquility of “O Holy Night,” Christmas with Atlanta Master Chorale promises an evening filled with the beauty of the season. We are especially excited to be joined this year by internationally acclaimed mezzo-soprano Jamie Barton. Jamie was our guest artist for Christmas in 2013, and we are thrilled to welcome her back to the Schwartz Center for Performing Arts stage.

DURUFLÉ REQUIEM

March 12 and 13, 2027 at 8 pm

Maurice Duruflé (1902-1986) was a brilliant organist, composer, and longtime professor at the Paris Conservatory. His greatest work is his *Requiem*, a masterpiece that merges the lush beauty of French harmonies with the timeless melodies of Gregorian chant.

Atlanta Master Chorale will be accompanied by our own outstanding organist, Jon Easter, who will also be featured in one of Duruflé’s works for solo organ.



COME AND DANCE

April 30 and May 1, 2027 at 8 pm

There is a close and enduring relationship between music and dance. So much of the music we know and love is written for dancing. Sometimes it invites us to move, but other times it simply captures the spirit of dance itself.

In classical music, Tchaikovsky’s ballet *The Nutcracker* is at least as well-known as his symphonies. Centuries of choral music are also rich with dance-inspired works, including the centerpiece of our season finale concert, the *Liebeslieder Waltzes* of Johannes Brahms. As David Bowie once sang, “Let’s Dance!”